



Lycée International  
BRITISH · SECTION

**SECONDE ACCUEIL**

**ADMISSIONS TEST**

**Wednesday 27th January, 2021**

**Instructions to candidates:**

- **Please do NOT turn over until you are told to do so**
- Answer Part One AND Part Two on different sheets of paper
- Write your candidate number at the top of each page you write on
- **Write in English**
- You have **90 MINUTES** for this test. We suggest you spend half the time (45 minutes) on Part One and the other half of the time (a further 45 minutes) on Part Two
- When you have finished, number the pages you have written e.g. 1 of 2 (if you have written 2 pages), 1 of 3 (if you have written 3 pages) etc.

**Advice to candidates:**

There are no 'right' answers to the questions: you will be judged on the intelligence of your ideas, and your ability to communicate them in English.

Spend five minutes **planning** your answers before writing. If you are unhappy with any part of your answer, cross it out and continue.

You should try to write at least **two pages**.

## PART ONE: LITERATURE

Read the poem by Maya Angelou below. Write about the poem and try to comment on:

- The themes and ideas raised in the poem
- The poet's use of images
- The mood of the poem
- The structure of the poem

### 'Caged Bird'

In a profound show of resilience  
The free bird leaps  
on the back of the wind  
and floats downstream  
till the current ends  
and dips his wings  
in the orange sun rays  
and dares to claim the sky.

But a bird that stalks  
down his narrow cage  
can seldom see through  
his bars of rage  
his wings are clipped and  
his feet are tied  
so he opens his throat to sing.

The caged bird sings  
with fearful trill  
of the things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

The free bird thinks of another breeze  
and the trade winds soft through the sighing trees  
and the fat worms waiting on a dawn-bright lawn  
and he names the sky his own.

But a caged bird stands on the grave of dreams  
his shadow shouts on a nightmare scream  
his wings are clipped and his feet are tied  
so he opens his throat to sing.

\*\*\*turn over\*\*\*

The caged bird sings  
with a fearful trill  
of things unknown  
but longed for still  
and his tune is heard  
on the distant hill  
for the caged bird  
sings of freedom.

dips = to go down to a lower level

stalks = to walk in an angry or proud way

clipped = The purpose of clipping a bird's wings is not to prevent flight completely but to ensure the bird is unable to achieve or sustain upward flight and to prevent escape

trill = a series of quickly repeated high notes sung by a bird

## **PART TWO: HISTORICAL IDEAS**

Can individuals change the course of history? Try to give some examples of individuals who have influenced the course of history and explain how important they were.