



Lycée International

BRITISH · SECTION

**SECONDE ACCUEIL**

**ADMISSIONS TEST**

**Thursday 17th January 2019**

**Instructions to candidates:**

- **Please do NOT turn over until you are told to do so**
- Answer Part One AND Part Two on different sheets of paper
- Write your candidate number at the top of each page you write on
- **Write in English**
- You have **90 MINUTES** for this test. We suggest you spend half the time (45 minutes) on Part One and the other half of the time (a further 45 minutes) on Part Two
- When you have finished, number the pages you have written e.g. 1 of 2 (if you have written 2 pages), 1 of 3 (if you have written 3 pages) etc.

**Advice to candidates:**

There are no 'right' answers to the questions: you will be judged on the intelligence of your ideas, and your ability to communicate them in English.

Spend five minutes **planning** your answers before writing. If you are unhappy with any part of your answer, cross it out and continue.

You should try to write at least **two pages**.

## PART ONE: LITERATURE

Read the poem by Norman MacCaig below. Write about the poem, and try to comment on:

- The themes and ideas raised in the poem
- The poet's use of images
- The mood of the poem
- The structure of the poem

### 'Toad'

Stop looking like a purse. How could a purse  
Squeeze under the rickety door and sit,  
Full of satisfaction in a man's house?

You clamber towards me on your four corners —  
Right hand, left foot, left hand, right foot.

I love you for being a toad,  
For crawling like a Japanese wrestler,  
And for not being frightened.

I put you in my purse hand, not shutting it,  
And set you down outside directly under  
Every star.

A jewel in your head? Toad,  
You've put one in mine,  
A tiny radiance in a dark place.

toad = crapaud

purse = porte-monnaie

rickety = bancal

clamber = grimper

## PART TWO: HISTORICAL IDEAS

In your opinion, what is the most important historical event that you have studied? Explain why.